## Long Term Planning: Music 2023-24



*Performance	Autumn Term I		Autumn Term 2		Spring Term I		Spring Term 2		Summer Term I		Summer Term 2		
Nursery	Singing Together		Nativity*		Melodies and Movement		Melodies and Movement		Melodies and Movement		Party Time!		
1 5	Singing		Singing		Singing		Singing		Singing		Singing		
	Listening		Performing		Listening		Listening		Listening		Listening		
	Musicianship		Musicianship		Musicianship		Musicianship		Musicianship		Musicianship		
Ser	Composing				Composing		Composing		Composing		Composing		
Reception	Song and Dance		Christmas :	Show*	Story and Song		Springtime		Song and Dance		Party Time!		
1	Singing		Singin	3	Musicianship		Singing		Listening		Performing		
	Listening		Musicianship		Composing		Composing		Performing		Singing		
	Performing <mark>Musicianship</mark>		Performing		Listening Performing Singing		Musicianship Listening		<mark>Musicianshi</mark> p Singing		Listening Composing		
San													
Year I	Harvest Festival*		Classroom		Singing Games		Musical Stori	ies		Musical Patterns		Creating Music	
100-100-100-100-10	Singing		Percussion		Singing		Performing	,		Performing		Composing	
in his district	Performing		Listening		Listening		Composing			Composing		Musicianship Listening	
	Composing		Performing		Performing		Listening			Musicianship		Performing	
			Musicianship		Musicianship		Singing			Singing	ج	)	
Year 2	Sea Shanties	lue	Christingle*	न्ह	Elements of Music	Classical/Romantic Musicianship	Notation		.2	Latin American Music	oder	Elements of Music	
AT IN THE RE-	Singing	Renaissance/Baroque g, Musicianship	Performing Singing	rssic	Musicianship		Musicianshi	) +	ip ip	Singing	Ĭ	Musicianship Composing	2 <del>3</del>
	Listening	/B8		Clo in	Composing		Composing		Romantic	Listening	Romantic/Modern Musicianship	Listening	lod Ps
	Performing	200	Musicianship	Baroque/Classical Musicianship	Listening	ans	Listening		Si Si	Performing	ans	Singing	ction, Moder Musicianship
	Musicianship	ssal		Toge Sici	Singing	Ssic	Singing		SI.	Musicianship	Som		Lon Ksi
Year 3	Our Music	naissance/Ba Musicianship	Folk Songs Listening	Ba	Rock Music	] Sign ≥	Easter Service* Performing		ੂੰਝ ਤੋਂ	Musical Mosaics	$\Rightarrow$	<b>Mighty Music</b> Listening	Diction, Modern g, Musicianship
SERES THE STREET	Listening	ಜ್ಜಿ ಕ್ಲಿ	Musicianship	हु , हु	Listening		Singing		ng,	Listening	, 00 10 10 10 10 10 10 10 10 10 10 10 10 1	Musicianship	ng,
	Musicianship	nir m	Singing	eh"	Musicianship	ee, min	Musicianship	5	vowel formir	Musicianship	m.im	Singing	sets
11/11/11/14/	Singing	l "ah" Re Performing,	Composing		Singing	for	'	from WMS Listening		Singing	vowel" oo' Performing,	Composing	n, Onsets, Di Performing,
\/ I	M. C. I. I It. A.		Gospel Music	ming Singing vowel "eh" 3, Performing,	Composing	vowel g, Per	Musical Flow	List	or, Per	Composing	-	Music of Nature	P. (-)
Year 4	Musical Ingredients	vowel ring, F	Listening	ξ   > <sup>9</sup>	<b>Pop Music</b> Listening		Composing	SN SN		<b>Strawberry Jam</b> * Performing	la ja	Listening	
Second Williams	Listening <mark>Musicianship</mark>	s, ve	Musicianship	ing shir	Lisiening Musicianship	ics,	Listening	≶	cul		thw	Musicianship	res
	Singing	Ę, Ę	Singing	ice Performing Breathing, vowel g, Listening, Per	Performing	Assemblies: Dynamics, vo Singing, Listening,	Musicianship	wo	Articulati Listening,	Singing Musicianship	Pathway Listening,	Composing	: Expression, Listening, Pe
	Singing		Performing	3   B	Composing			f.	_	Musiciarisrup			.;;
Year 5	Musicals	<b>ublies:</b> Pos <sup>°</sup> Singing,	Young Voices*		Music History	.blies: Dyr Singing,	Why does	Live Music	Assemblies: Singing,	Music Hall	es: Vocal Singing,	Song Writing	Assemblies: Singing, L
rear 5	Listening	Assemblies: Singi	Performing	Carol Serr Assemblies: Singir	Musicianship	Julia Sin	Music matter?	_ <u>≥</u>	ind Ingi	Performing	Assemblies: Sin	Musicianship	sem .ngi
	Musicianship	sem	Singing	oru Sen	Listening	serr	Listening	Ė	SSe Si	Singing	<u> </u>	Listening	§ ∴ ∴
		Singing Composing	Ouristruma Carol Performing Nusicianship Listening Passer Value Va	Composing	Musicianship Composing		•	Musicianship	SSC	Composing			
				Correpositing				Listening	<	Performing			
\/ C	7	-		stu		-				Show Rehearsals	-	Singing <b>Musical</b>	-
Year 6				돌									
									Singing		Production*	1	
										Musicianship		Performing	

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								Listening Performing		Singing Musicianship	East Park
Links to Key Stage 3	Pupils should build on their previous knowledge and skills through performing, composing and listening. They should develop their vocal and/or instrumental fluency, accuracy and expressiveness; and understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions. They should listen with increasing discrimination and awareness to inform their practice as musicians. They should use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.										
	Pupils should be taught to:  Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.  Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.  Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions.  Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices  Listen with increasing discrimination to a wide range of music from great composers and musicians  Develop a deepening understanding of the music that they perform and to which they listen, and its history.										